

**Brendan Body** Senior / Lead Animator  
Nationality British

## CONTACT

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## PROFESSIONAL EXPERIENCE

- JULY 2013 - PRESENT**  
Mikros Image, Canada  
**Senior Animator**  
*Mune* (film) currently working on this up coming animated feature.
- JANUARY 2013 – JULY 2013**  
Sony Pictures Imageworks, Canada  
**Senior Animator**  
*Cloudy with a Chance of Meatballs 2* (film) this animated feature gave me a chance to expand my skills in a more cartoony style of animation.
- JUNE 2012 – DECEMBER 2012**  
Industrial Light and Magic, Canada  
**Senior Animator**  
*Pacific Rim* (film) animated giant monsters and robots on this major feature film.
- OCTOBER 2011 – APRIL 2012**  
Sony Pictures Imageworks, Canada  
**Senior Animator**  
*The Amazing Spider-Man* (film), animated Spider-Man and the Lizard in this summer blockbuster.
- DECEMBER 2010 – OCTOBER 2011**  
Double Negative, UK  
**Senior Animator**  
*John Carter* (film), created Character and Creature animation primarily for the White Ape sequence in this Pixar / Disney feature.
- JANUARY 2009 – SEPTEMBER 2010**  
Animal Logic, Australia  
**Lead Animator**  
*Legend of the Guardians: The Owls of Ga'Hoole* (film), my responsibilities included working closely with the animation director to choreograph scenes and oversee a team of 7 animators.  
  
Was involved in pre-production tests and had a large role in developing the style of the bird flight for the film. Created many of the characters' flight cycles for the rest of the animation team to use.
- APRIL 2008 – SEPTEMBER 2008**  
Framestore Feature Animation, UK  
**Character Animator**  
*The Tale of Despereaux* (film), animated a variety of characters in this animated feature.
- MARCH 2007 – MARCH 2008**  
Double Negative, UK  
**Senior Animator**  
*Hellboy 2: The Golden Army* (film), involved in pre-production tests and pre-vis, continuing through to full shot production.  
  
*The Dark Knight* (film), involved in pre-production animation tests and for the 'Batpod' vehicle.
- FEBRUARY 2007 – MARCH 2007**  
**Character Animator**

Framestore, UK *Harry Potter and the Order of the Phoenix* (film), was the sole animator on the Howler character in this feature.

OCTOBER 2005 – OCTOBER 2006 **Lead Animator**  
Animal Logic, Australia *Happy Feet* (film), was a lead animator on the main character, Mumble.

SEPTEMBER 2000 – AUGUST 2005 **Animator**  
Framestore, UK *Harry Potter and the Goblet of Fire* (film), animated the Grindylows in the film's underwater sequence.

*Charlie and the Chocolate Factory* (film), animated squirrels in the film's 'nut room' sequence.

*Charlotte's Web* (film pitch) worked on a sequence of shots with a rat character in a pitch for this feature.

*Dragons' World: A Fantasy Made Real* (tv), animated dragons and a Tyrannosaurus in this TV special.

*Harry Potter and the Prisoner of Azkaban* (film), animated Buckbeak the hippogriff. Involved pre-production tests, continuing through to shot production.

Tesco 'Carrie says her bit' (commercial), animated Carrie, a talking shopping trolley.

Johnnie Walker 'fish' (commercial), animated the realistic swimming humans.

Audi 'drink like a fish' (commercial), animated the John Dory fish.

*Harry Potter and the Chamber of Secrets* (Film), animated Cornish pixies, the basilisk, and 'Fawkes' the phoenix.

*Dinotopia* (tv miniseries), animated a variety of creatures and the Messenger Bird character.

**EDUCATION** Duncan of Jordanstone College 1996-2000, where I obtained a 2.1 B.Des(hons) Degree in Animation & Electronic Media.

**SOFTWARE** Maya, Softimage XSI, Shake, Photoshop and Premiere.

**MISC** From September to December in 2008 I was a guest lecturer on the animation course at Duncan of Jordanstone College of Art. Where I gave lectures and workshops on animation as well as helping students with their projects.

My blog ( [brendanbody.blogspot.com](http://brendanbody.blogspot.com) ) on which post examples of my work and theories on animation receives over three and a half thousand visits a month.

References available on request